

LARGO

POUR

VIOLON ou VIOLONCELLE

avec accompagnement de Piano

P A R

CONST. HOMILIUS.



Op. 45.

Edition pour Violon Pr. 75 cop.
" " Violoncelle

Propriété de l'éditeur

St. Pétersbourg, chez C. Rosé.

Perspective de Liteiny, 33.

LARGO.

C. HOMILIUS Op. 45.

VIOLINO.

Largo.

pp *p* *f* *p* *pp* *p* *Poco più mosso.* *p* *p* *cresc.*

VIOLINO.

p *cresc.* *molto cresc.*
p
Meno mosso.
p *fp* *ritard.*
Tempo I.
pp *p*
pp
f *f*
Molto tranquillo.
p *fp*
p *pp* *morendo*
p *pp* *pp*
pp

The musical score for Violino consists of ten staves. The first staff begins with a piano (*p*) dynamic and includes markings for *cresc.* and *molto cresc.*. The second staff continues the melodic line. The third staff introduces a **Meno mosso.** tempo change, featuring a 4-measure rest followed by a 2-measure rest, and includes *fp* and *ritard.* markings. The fourth staff returns to the original tempo with **Tempo I.**, starting with *pp* and ending with *p*. The fifth staff continues with *pp*. The sixth staff features a forte (*f*) dynamic. The seventh staff is marked **Molto tranquillo.** and includes first and third endings. The eighth staff continues with *p* and *pp* dynamics, ending with a *morendo* marking. The ninth and tenth staves conclude the piece with *pp* dynamics and sustained chords.

